

### Hayakawa homecoming

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Gay fashions in leather--Page 8

# 

#### The medium is the mess

### Campus wallpaper

#### Mark Harden

SF State is working hard to keep its wastebaskets

From the forests and pulp mills of British Columbia to the noisy print shops of the campus itself, an entire economy seems to hinge on SF State's appetite for stationery and publicity.

Administrators, teachers and students are the perpetrators of an avalanche of bulletins, broadsides, posters and pronouncements - not to mention mountains of memos and littered libraries of letters from the lofty seats of campus power.

And yet, it's questionable whether much of this printed material gets read, simply because of its sheer

Many campus buildings and bulletin boards are coated with a jungle of announcements and adver-tisements, each stapled or stuck there in hopes of snaring some passing student.

But seldom does one observe somebody stopping to peruse a poster. Most announcements become so buried within a few days that reading them is impossible, even if the reader knew where to look.

Even when a campus publicist puts up four or five identical flyers in a row, few pause long enough to examine them, or to wonder why so many posters with the same message are necessary.

Most of this free-form wallpapering is the handiwork of student organizations and political groups. A lot of it is churned out for these groups by the Associated Students Press (ASP) on the first floor of the Science Building.

This program is a consolidated version of the old Media Liaison, which designed and produced reams of

publicity flyers for campus groups, all free of charge.

Then the AS cut Media Liaison's budget late last semester and converted the service into ASP. The program's employees, under director Robin Dorn, don't design publicity any more – the student groups have to do it themselves. And ASP now charges for each printing order to cover ink and paper.

For the sum of \$11.42 per 1000 sheets, says ASP artist-printer Michael Dolgushkin, ASP will print any message a student has longed to bring before the public - on one side of a sheet of colored duplicator

Such an opportunity seems to appeal to many student groups. According to Dorn, ASP has received over 20 orders so far this semester.

Campus administrators, faculty members and AS officials do their share to feed those hungry trash cans, too.

In the basement of the Education Building, the Duplicating Center has crates of paper stacked to the ceiling - several million sheets in all - for the university's printing requirements.

Duplicating Center Director Frances Cantrell says her staff poured out about 1,105,000 single-printing impressions per month last year. They're anticipating 1,500,000 a month this year.

Roughly \$130,000 came out of SF State's budget

last year to pay for the printing, according to

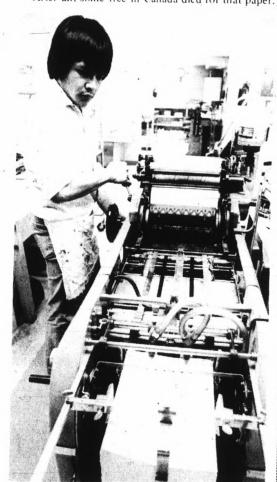
The products of the center's labor range from campus stationery to paperbound booklets and student magazines

ASP and the Duplicating Center aren't the only mass consumers of paper at SF State. The two weekly campus newspapers, Phoenix and Zenger's, use up oceans of newsprint with each issue.

Zenger's prints 15,000 copies each week; Phoenix prints 11,000. Several hundred copies per week of both papers never reach the stands they are saved for office use and advertising.

With all that paper being consumed here, and with much of it never being read, it becomes clear that SF State students should make it their personal duty to read each and every piece of printing produced on

After all, some tree in Canada died for that paper.



The Duplicating Center: hard at work filling SF State's wastebaskets.

# Tempers heat up as kilns stay cold

#### Harold Kruger

SF State art students came to school in September expecting a full semester of glass-blowing, metal-sculpting and Raku. The got an unfinished sculpture yard with cold

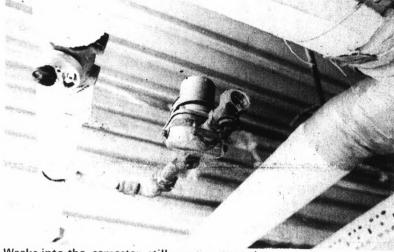
More than \$54,000 was spent in the past three years to upgrade the yard, but \$2,000 couldn't be found to install electricity and gas needed to fuel its furnaces.

The money foul-up angered some students, inconvenienced others, and strained the already uneasy relationship between the Art Department and the administration.

"To the academic world, art isn't so important," said one graduate student. "It's so outrageous. It's total insensitivity.

Students studying Raku, a Japanese ceramics process requiring the heating of pottery until red-hot, did more than talk. They fired their materials in the Arts and Industries Building, creating a smokey, black atmosphere.

Art lecturer Dave Kuraoka said the yard's Raku kiln, which is buried in



Weeks into the semester, still no gas connections.

the ground, was inundated by recent

"The question now is whether I should raise guppies or carp," he said.

Mel Henderson, associate professor of art, said the administration's "19th-century" attitude has hurt his department and its students.

"I don't think anyone really thinks about the processes that artists go through-the important human activity," he said.

Henderson called the vard's financial difficulties "a classic example of someone determining priorities after Continued on Page 4, Column 1

### EOP rules formally challenged

#### **Judy Wines**

A conflict over new Educational Opportunity Program (EOP) requirements continues to grow between the school of Ethnic Studies and Jim Reed, director of EOP, At issue are two contracts, the testing of EOP

students, student recruitment, and a lack of communication between the two programs. Dan Begonia, dean of Ethnic Studies, and Alfredo Rivas, chairman of La Raza Studies, each stated that

EOP students have complained to them about the two "I have had about eight or ten students complain to

me personally," Rivas said.
Reed said, "The students have not complained about it. We have been here. It has been our experience that

students like the contract. We went through the contract, the concept of the contract, with students during summer orientation

before they signed it. And even after they signed it, we

have received no complaints. Gene Royal, former EOP counselor and a La Raza instructor, said, "Before Reed's tenure there were no contracts, no forced stigmatizing or labeling of the students as inferior. That was inherently the goal of the program. It seems that has changed. The students must now take tests, sign contracts...to learn to be inferior.

After gaining admittance to the university, EOP students are required to sign two contracts. One is a Terms of Acceptance contract, the other is an EOP Basic Learning Contract. The basic learning contract requires students to take 15 units of mandatory courses. An additional requirement of 9 units may be waived by the student's counselor. An achievement test and a basic skills test are also required.

Dean of Student Affairs Larry Kroeker said he has spoken to Reed about the lack of communication Ethnic Studies has complained about.

"I have talked to Jim about this, and I know that he has been invited to attend some of their meetings. Ethnic Studies wants to know about EOP students, Kroeker said.

Continued on Page 4, Column 1

# Body found at Lake Merced

A gold, owl-shaped pendant is one of few clues police possess to identify a ung woman found Friday in a shallow grave at Lake Merced.

The pendant, along with a rusted chain, was found in the woman's pocket. Police say she was probably strangled. A coroner's report is not yet complete.

he body had been in the ground from two to four weeks. Homicide Police Inspector Hobert Nelson said the body was fully clothed and d not appear to have been sexually assaulted. The zipper on her pants had been

### Student struck on 19th Ave.

roken leg and abrasions after being ruck by a car at the intersection of oth Ave. and Holloway last week.

"I was crossing the street to the bus op," said Lily Chan, "I think the the was green when I crossed, but en it changed. I'm not sure.

"I heard screams and looked up,"

A SF State student suffered a said Michael Raffety, a SF State student, "I saw her doing a somersault through the air and then she crumpled into a heap.'

Chan, a nursing major, has had two operations on her leg as a result of the accident. She will be hospitalized for about two weeks.

partially pulled down. Police do not rule out the possibility of attempted rape. Nelson described the victim as Asian (probably Chinese), with shoulder-length brown hair. She was 16 to 20 years old, five-feet one inch tall. She weighed no more than 100 pounds.

He said she wore a pair of child's size 12 blue jeans, a light-colored, hooded sweatshirt and a white, short-sleeved blouse with a checkered front panel and embroidery at the end of the sleeves. She had on a pair of knee socks with

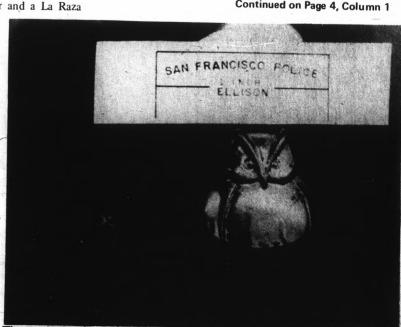
She also wore a woven leather ring and a square-faced Timex watch. She had pierced ears and wore small, ball-shaped earrings made of gold.

The body was found by a youth who had found a turtle and begun digging for its eggs. Instead, he uncovered a hand, still attached to the body, which was sticking out of the ground when police arrived.

Because the circumstances of the discovery were so odd, police questioned the youth. He was given a polygraph test, which he passed. Because of the grave's location, Nelson believes there is a good chance the

woman was a SF State student "The only way we can solve this case is to find out who she was," he said.

Anyone with information concerning this case is asked to call inspectors Hobart Nelson, Herman Clark, or Dave Toschi of the homicide division. The



The owl pendant: one of the few clues police have to the identity of the slain woman.



Despite a backlog of mail, funds haven't been located to expand the postal staff.

#### Robert B. Wardell

Campus offices can continue to expect late mail deliveries because of an understaffed mail room on the

The mail room has recently lost one position and there is the possibility that it will lose one more according to Orrin Deland, the Administrative Services

"Money is the major problem," said Deland. Formerly staffed by five people, the mail room now

has only three people full-time and one half-time person.

They handle from 6,000 to 12,000 pieces of mail a

day.

The monies that were used to pay the fifth person

were acquired from Federal funds that ran out on June 30. Deland said that the job position in the mail room was then funded by acquiring monies from two other vacant positions "...until it ran out."

The fifth employee (Michael Zima) was not fired, but laid off, said Deland. "There was absolutely nothing wrong with the individual, we wanted to keep him. He would be the first choice if we were to till the position

Deland said that at the present time there is a backlog in the mailroom. "If the staff asks to work overtime we will authorize it, but we are reluctant to tell anyone that

There are no plans at this time to increase the size of the mailroom staff but, said Deland, "We are searching

### Administration proposes AS reorganization plan

Robert Rubino

Associated Students Vice President Kim Robinson has charged the administration with maneuvering to take power from the AS through a reorganization plan whereby the Student Union and Student Activities offices would merge.

The result of such a merger, according to Robinson, would be "a Student Union director with too much power - final authority of all AS expenditures, and signature power over the AS. What strength would we have?" he said.

The Student Union office is responsible for the management of the maintenance, operations, services and programs in the Student Union building, while the Student Activities office manages all activities sponsored by student groups throughout the

The subsequent overlapping is a reason for the possible merger, Robinson said.

Sandra Duffield, Student Activities director, currently holds the "signature power," but is less concerned over the proposed reorganization than is

"The president (Romberg) hasn't made a decision yet," she said. "In fact, all this is really premature, the plan is still being studied.

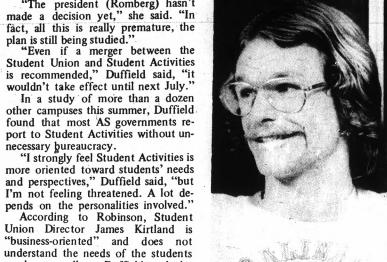
'Even if a merger between the Student Union and Student Activities is recommended," Duffield said, "it wouldn't take effect until next July."

In a study of more than a dozen other campuses this summer, Duffield found that most AS governments report to Student Activities without unnecessary bureaucracy.

"I strongly feel Student Activities is more oriented toward students' needs and perspectives," Duffield said, "but I'm not feeling threatened. A lot depends on the personalities involved." According to Robinson, Student Union Director James Kirtland is "business-oriented" and does not

nearly as well as Duffield and the Student Activities Office. "I really don't see how it (the reorganization) affects AS power," Kirtland said. "The plan is being studied to see if there are more effi-

cient ways to do things. Kirtland denied there was any



AS Vice President Kim Robinson.

maneuvering by the administration to usurp AS power, and he insisted his office only seeks efficiency.

"I have no preconceptions about the proposal," he said.

### SF State gets Tiburon facility

Jeri Pupos

A task force committee, appointed. by SF State President Paul F. Romberg, met for the first time last week to discuss what will be done with the 35 acres of land in Tiburon that SF State acquired this summer

During October they will deliberate

in detail the outline that was submitted with the application for the land, and justify its use to the Board of Trustees and the federal government, from whom the land was purchased.

The committee includes members

Humanities, Natural Sciences, Behavioral and Social Sciences, and Health, Physical Education and Recreation. Basically, SF State's Tiburon

from the schools of Creative Arts,

Center for Environmental Studies, the name of the facility, will be used for just that — environmental studies. "The term is meant in a broad sense, including the physical, aesthetic,

cultural and economic uses that are possible. We are not limiting the possible range of activities," said James C. Kelley, dean of the School of Natural Sciences. Uses of the land must be consistent

with the Marine Fisheries Service Laboratory, a federal agency that is using the remaining 10 acres of land.

The government doesn't want

involvement with a lot of people and noise, Kelley said.

"The level of use of the land is constrained," he said, "but not the type of use.

The landscape slopes to the bay, and is much like a region in the Sierras, with trees and bushes covering

Many animals make their homes on this land. A few buildings dot the scenery, but no demolition or construction is planned. The buildings belonging to SF State include a laboratory. Office, classroom and storage space is available.

Previously, students with field studies had to use national parks and forests for their experiments. The public had free access to these, often disrupting projects.

"But now instruments can be set up there with no interference by outside forces," Kelley said. Instruments can run unattended and untampered-with year after year, class after class, with new data constantly available.

### Survey shows 'career' degrees pay off

Marlon Villa

Two-thirds of SF State's undergraduates take liberal arts majors, according to Vernon Wallace, director of the Job Placement Center. A State University study shows they are the least likely to find jobs.

The survey, which came out last fall from the Chancellor's Office, polled June 1975 graduates to determine their occupations. The survey showed that students

with "career-oriented" majors had a better chance of finding work in their fields than liberal arts majors. For example, nursing, a career-

related major, had 304 respondents, 89 per cent of which were working in fields relating to their majors. The average starting salary was \$917 per

Engineering, another career-related major, was not recorded at all at SF State but state-wide results were substantial. Out of 538 respondents, 75 per cent had jobs related to their majors. The average monthly salary was \$1,006.

Wallace said factors other than specific majors may be involved. He said employers are looking for personality. "They want skill, imagination, and drive.

He said that in the near future more employers will select people with degrees. He said BA's will be required for policemen, firemen, and other wageearners not now needing a degree. He said that employers will want people with better-trained minds. Generally, it was harder for the

liberal arts majors to find jobs related to their majors. A few more examples:

-- English had 287 respondents, 22 per cent of whom were employed in fields related to their majors. The average starting monthly salary was

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French had 31 respondents, 3 per cent of whom were employed in a field related to the major. The average starting monthly salary was \$622.

- History had 213 respondents, 13 per cent of whom had jobs related to their majors. The starting monthly salary was \$734.

-- Political science had 183 respondents, 15 per cent of whom had jobs related to their majors. The average starting monthly salary was

-- Anthropology had 71 respondents, 11 per cent of whom had jobs related to their majors. The average starting salary was \$689 a month.

- Prospects in music and math fared better with an average of 41 per cent finding jobs related to their majors. They received an average of \$700 monthly.

-- Generally, most liberal arts fields showed less than 40 per cent of the respondents in these fields were employed in areas related to their majors.

However, the majority of people in liberal arts and career-oriented fields had some form of employment, whether in or outside their majors. No fewer than 60 per cent were employed.

The figures for SF State are sketchy and may not give an actual representation of jobs related to college majors. The figures are based on responses to the survey, rather than the actual number of graduates available for employment.

The examples below are considered career-related fields in the SF State

bachelor degree program.
In biology, 29 SF State students who were available for employment responded. Fourteen per cent of those (4 people) have found a job relating to their majors. The average starting monthly salary was \$627.

In business administration, nursing accounting, and social work, 68 SF State students responded. 58 per cent these had jobs related to their major. The average starting monthly salary in these areas was \$787.

Those fields which had 10 or less respondents were not recorded.

Those majors at SF State which were not recorded were chemistry, engineering, industrial arts, math, medical lab technology, recreation, and urban studies.

In the master's degree programs at SF State, counseling and guidance had 13 respondents, 77 per cent of whom received jobs related to their majors. The average starting salary was \$841. Rehabilitation counseling had 13 responses, 61 per cent of whom had jobs related to their majors. The average monthly starting salary was \$1,063.

Being in San Francisco presents a problem for the SF State graduate,

The city attracts college graduates from across the country, making job competition here keen. The competition from top 'name'

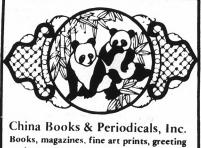
schools nearby such as UC Berkeley and Stanford is also a problem. "Everything being equal (ability, grades, race, socio-economic status,

and sex), the 'name' schools will have an advantage," he said. However, he said, most SF State graduates worked their way through school and thus have valuable job experiences. Also, most employers favor work experience as well as a degree.



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# Hayakawa, radicals exchange insults

Marshall Krantz

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Minutes before S.I. Hayakawa rose to speak, five people unfurled a banner denouncing the former SF State president and chanted, "Hayakawa, we'll get you

Someone else in the audience yelled "Shut up," and the tone was set for Hayakawa's noon-hour speech Monday in the Barbary Coast.

Although Hayakawa later said he was "very disappointed" at being heckled, he was also "very grateful" for it, estimating that the disruptions might be worth a half-million votes in his senate bid as the Republican candidate, depending on how many people saw the elevision news coverage.

The content of his speech quickly became secondary o the uproar created by vocal radicals, as Hayakawa eistily taunted and traded insults with them.

"The Progressive Labor Party and the SDS helped make me world famous," he said, adding that the demonstrators' chants were "just as stupid as ever." Hayakawa kept appealing to the crowd of 300

students to affirm his right to speak, and the majority "Would the rest of you people like me to speak?"

Hayakawa asked. "Yes!" came the resounding answer, followed by

"Then will you tell those bastards to shut up," he

The only laughter during the tense, 40-minute speech ame when, after a barrage of heckling, one woman shouted, "Give the old man a break!"

The audience laughed and applauded, and Hayakawa

Afterwards, at a press conference, Hayakawa said SF State "is not as civilized" as other colleges where he had Although Hayakawa acknowledged that he was

neckled by only a small group of students, he blamed he rest of the audience for not quieting them. "The majority of students should keep the minority

line," he said. "How?" asked one reporter.

"That's the question, 'How?' " responded Hayakawa. I did it with police."

During his speech, Hayakawa lectured intellectuals and journalists on what he saw as their political shortcomings, defended politicians, offered an explanation for the difference between Republicans and Democrats and speculated on the significance of Secretary of State Henry Kissinger's efforts to negotiate a settlement in

"Intellectuals often disdain the democratic process," he said. "There are more marxists in college philosophy and history departments than Democrats or

Of his remarks defending politicians, which some in the audience found inflammatory, Hayakawa said, "Politicians are people who solve by the linguistic process problems that would otherwise be solved by force.

He was drawing from his well-known semantics text, "Language in Thought and Action."

"But they are never thanked for their efforts. Everyone blames the politicians for what they do.

Hayakawa said he decided to give a "non-partisan" speech on which is because he did not want "to politicize on an edu sioi ution."

The majority of students should keep the minority in line.

Reporter: 'How?'

'I did it with police."

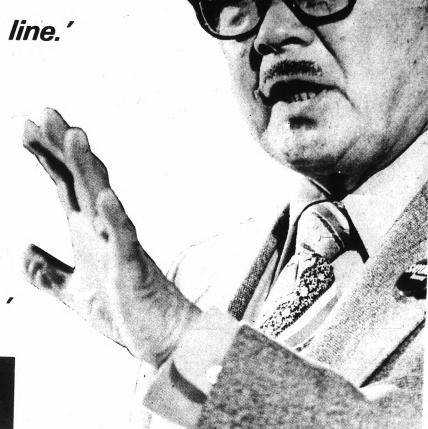


Photo-Martin Jeong

# No questions, no tam-o'-shanter

Tom Ballantyne

S.I. Hayakawa left something out of his speech on Monday. He forgot to put on his tam-o'-shanter trademark.

The cap has been as much a part of his campaign

PROFILE

Hayakawa left the podium without taking questions from the floor and without donning his tam--in marked contrast to recent campaign appearances, including last week's speech at the University of San Francisco.

At the end of that talk, Hayakawa pulled the famous headgear from a back pocket and put it on, to the audience's delight.

The gesture was conspicously absent from Hayakawa's SF Ståte appearance until he was later observed chatting with reporters in a parking lot and posing for pictures--tam-o'-shanter in place.

Early in the campaign Hayakawa hired a consulting firm to advise him on how best to exploit his image. The consultants reportedly told him that putting on the tam-o'-shanter at the end of a speech would impress audiences the most.

The former SF State president and his tam-o'-shanter

made front-page news around the world in late 1968 when he pulled the speaker wires from a soundtruck

Hayakawa had been named acting president by the California State College Board of Trustees when Robert Smith resigned the post.

In early November, 1968, the Trustees had forced Smith to suspend a black part-time instructor for alleged "anti-American" statements. This incident touched off the strike at SF State, led by the Black Students Union and the Third World Liberation Front.

The students were later joined by members of the campus local of the American Federation of Teachers. At one point in the four-month strike, more than 400 persons were arrested at a mass rally on campus. Such

rallies were not allowed under Hayakawa's emergency

The convictions of those arrested were overturned by the California State Supreme Court in 1973. The court ruled that the rally was legal and that those arrested had suffered an abrogation of their First Amendment rights.

A class action suit brought by students and faculty arrested in mass rallies during the strike has languished in the courts for several years. The suit alleges that Hayakawa used an arrest list provided by the police as the basis for a "blacklist."

Persons on that list, according to the suit, were prevented from acquiring jobs on campus.

In response to a question about that suit last week, Hayakawa said it referred to events of "six or seven years ago--a long time ago" and could not recall any

Hayakawa had been an English professor at SF State since 1955. He had a world-wide reputation as a semanticist, editor and author of half a dozen

During the 1940s, Hayakawa wrote a newspaper column on jazz in a black Chicago paper, the *Defender*. After taking degrees from the University of Manitoba, McGill University and the University of Wisconsin, Hayakawa published Language in Action, his widelyread text on semantics. The book was an immediate success and a Book-of-the-Month Club selection in 1941. Hayakawa edited ETC., A Review of General Semantics, from 1943 until 1970.

The renowned tam-o'-shanter dates from his boyhood in Western Canada where Hayakawa grew up among Jewish and Scottish neighbors.

# S.F. State students won't forget Hayakawa's racist strike-breaking! ppearance of the former SF State president sparked a small but noisy protest.

### Vaiting to hear Hayakawa

Barbara di Carlo, the first person in e, waited an hour and twenty inutes Monday to see former SF tate president S.I. Hayakawa in the arbary Coast.

A 21-year-old psychology junior, di arlo arrived at 10:55 a.m. for the 2:15 p.m. speech.

"I want to get in to see Hayakawa cause he is a part of San Francisco ate," she said. "I wasn't here when it 1968-69 student strike) ppened, but I feel a part of it

"I cut two classes to come over

Richard Hood, 21, a Japanese guage sophomore, also arrived the

same time as di Carlo.

He said his interest in seeing Hayakawa was sparked by references to the student strike made by a few of his instructors.

"It's kind of like an epic," Hood

After Hayakawa's speech, both students were disappointed.
"I don't think he said very much,"

di Carlo said. "I wanted him to say more on the issues, but he did handle himself well.' Hood said that Hayakawa came across as "a college professor giving a

lecture" and that the speech sounded "bookish. "I really wanted Hayakawa to refer

to the strike," Hood said, "I wanted to

-know how he felt about it looking

-Marshall Krantz

Marlon Villa

A boycott planned by several Mary Ward Hall residents fizzled Tuesday. Students blamed slow communications for lack of support in protests over food quality.

They said they will try again. According to John Walters of Professional Food Management (PFM),

approximately 100 to 150 residents

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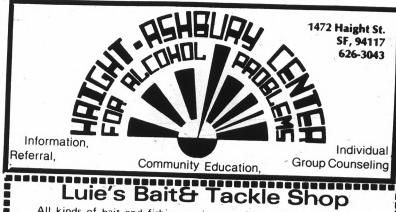
575 Castro Street. Telephone 864:1390

Dorm residents boycott food didn't show up for dinner, although about 850 did. He said the average turnout for dinner is usually 950 to

> According to Greg Buffin, a Mary Ward Hall resident, the bad taste and poor preparation of the meals were the reasons for starting the boycott.

'The food in the Student Union is a hell of a lot better," Buffin said. Roger Jones, another Mary Ward Hall resident, said he once had a worm in his watermelon. "It scared the shit out of me," he said.

Jody Clark of PFM said the organizers of the boycott didn't come to PFM with any complaints. "We would be more than willing to talk to anyone at any time," she said. John Wilson, assistant manager of PFM, said, "We're not here to rip anyone off."



All kinds of bait and fishing equipment: Blood Pileworms, Rods

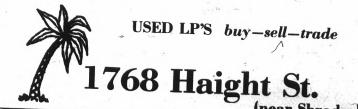
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### Challenge to EOP rules

#### Continued from Page 1

Reed was invited to an informal meeting with Begonia on Tuesday, Aug. 24, to discuss how EOP and Ethnic Studies could work more cooperatively. Reed cancelled the meeting because he had been at a staff planning retreat the Friday before, and wanted to "work further with my

Begonia said Reed cancelled the meeting five minutes before it was due

Rivas said that in another meeting on Sept. 29, Reed stayed only 16 minutes.

Royal said Reed "has cut off total relationship with Ethnic Studies. In fact, he stated very clearly to me that 'When Ethnic Studies falls, I'll still be here.' It's intrinsically important that both those elements work together, work in unity, and that one is going to fall without the other.

Reed refused to comment on Royal's allegations.

The legality of the contract has been questioned. Rivas said he sought legal advice but agreed to refrain from

Ralph Putzker, chairman of the Art

"I wish to hell I knew. I just don't

Putzker did do some finger-pointing

"I told them, 'You're playing

footsie with students' lives.' They kept

saying the work would be finished

'next week' or 'next August'," he said.

said, prompted his department to

schedule art classes that required the

with four-letter Anglo-Saxon words,

administrative affairs, wasn't too

administration that's at fault. It's a fairly common attitude," he said.

a Sept. 10 memo from Raymond

Doyle, acting dean of the School of

unfortunate circumstances, this

Heap learned of the yard's plight in

Doyle wrote, "Through a series of

surprised by the criticism.

Creative Arts.

Those continual promises, Putzker

"If I say any more, I'll get involved

Norman Heap, vice president for

'That's par for the course. When anything goes wrong, it's always the

Department, couldn't explain the

have a straight answer," he said.

Continued from Page 1

money problems.

at the administration.

the fact.

taking action for two weeks to get Reed's response.

Reed contends the contract is legal. "I have talked to the Chancellor's office and we can legally use the contract, but we will change the name of the contract to read 'acceptance agreement.

Kroeker gave his okay to Reed for the contract.

EOP students are also required to take assessment tests after they have been admitted to the university.

"It allows us to develop a program based on student needs," Reed said. "It's no more than looking at the students' mathematical skills or their English abilities, and correlating that with high school transcripts, SAT, and ACT scores to see the type of courses that we can put the student into.'

Kroeker agreed. "All we're asking is what their English skills are, and whether or not the classes will give them the skills they need," he said.

Asked if the tests are culturally fair to ethnic students, Kroeker said, "Ethnic bias is not a question because the test is used differently. It is given only to ethnic students and not to,

Kilns cool from fund shortage

shell...

for the yard.

metal canopy.

now to the point of an unusable

Doyle, who assumed his current

position two months ago, couldn't

specify what "unfortunate circum-

"My concern was not the history of

the thing. I just thought let's get the damn place operational," he said.

An additional \$2,000 was requested

Previous expenditures from

\$19,689 for a sculpture wall and

But the money ran out before util-

"There are circumstances some-

Heap said that perhaps unexpected costs elsewhere ate-up money

"They had the money, they should I

have decided to defer another project!

in order to get this one going," he said.

times when there is no single indivi-

November, 1973, to May, 1976,

stances" stalled the project.

totaling \$54,870 included:

installation of gas and electricity.

\$9,928 to renovate Hut T-5.

\$200 for a safety study.

ities could be installed.

dual to blame," said Heap.

earmarked for the yard.

say, white, middle-class students.

The tests were created in 1957. Royal said all the counselors prepared a statement saying the kind of testing Reed was planning to do was detrimental to the student.

"The Black Psychology Association and the La Raza Psychologists Association and the chairman of the Psych Department, Steven Rouse, indicated that it's ridiculous to do that kind of testing; Reed went ahead and did it,'

Royal said.
"I asked Kroeker why no one in Psych had been asked for any kind of counsel, and he said something like, 'Oh, well, Gene, it's just an experiment. We just want to test it."

Reed said an ethnic breakdown of students involved in the EOP program "hasn't been compiled yet, and I don't have an updated copy." But a memorandum, dated Sept. 17, 1976, was sent to Reed by Ann Strikling, coordinator of EOP Recruitment and Admissions.

The memorandum says 422 students were admitted to EOP for the fall of 1976. The ethnic breakdown is

"I'm not faulting them. I'm saying

On Sept. 22, Heap cleared the

CLIP AND SAVE

Winter

don't point the finger up here that

\$2,000. Doyle said the furnaces might

CHRISTMAS

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MEXICO

construction of a retaining wall, and IHONG KONG . . . . . . . low \$499

start burning next week.

Native American 240 Black American Chinese-Japanese Filipino-American Other Asian-American La Raza Americans Caucasian

The memo continues, "I will not be able to get an accurate number of these students who actually registered for classes until we receive the second-week census report." It is now the fifth week of school.

Royal said student input has 'dropped tremendously"

Reed's tenure.

Reed said, "Our drop-out rate is between 12 and 16 per cent. It's a hell of a lot lower than the rest of the school. The second year drop-out rate is always higher because they (second year students), up until the new funding, have not been our priority students. First year students have always been our priority.

BIRKENSTOCKS

ARE MORE THAN JUST SANDALS THEY'RE A WAY OF LIFE.

People wear some shoes because of the way they look. People wear Birkenstocks because of the way they feel.

NATURAL FOOTWEAR

### EOP faces critics from Ethnic Studies

L. Cristina Valdes

Ethnic Studies department heads met yesterday with EOP Director Jim Reed to discuss admittance contracts and recruitment.

Although most of the people Phoenix talked to were not completely satisfied, some progress has reportedly been made. An agreement has been made to form a committee to explore possible areas of cooperation, Reed

Dan Begonia, Dean of Ethnic Studies, said, "Jim Reed now seems open to examining the errors committed by EOP on third world students. We'll continue to meet with him until all is resolved."

Reed called the session a "general articulation" meeting, but stopped

short of full agreement with Begonia "I don't see that we have made errors," he said. He said he was open to further discussion if his time schedule allowed it.

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Begonia said, "We're mystified that EOP has not sought out our resources in Ethnic Studies when in fact we are

committed to third world advance. Randy Burns, a Native American student, asked Reed why only nine

students were recruited in his group, According to Burns, Reed said that he depended on Pat Gilroy, last year's EOP counselor to do the recruiting.

"He is passing the responsibility and pointing the finger when it is his (Reed's) responsibility to contact the Native American organizations in the Bay Area," Burns said.

# OST!

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Times have changed. Today we're using more oil than gas because we're running low on gas supplies for this type of use. There isn't enough gas to go around and we have had to curtail use by our own power plants and by industrial customers to maintain sup plies to homes and other high

This year we expect to burn about 38 million barrels of fuel oil. That's about 28 times the oil we burned back in 1971. And California oil contains too much sulfur to be directly burned in our power plants under present clean-air regulations. There isn't enough of it anyway. So we have to use foreign low sulfur oil from OPEC nations or "desulfurized" oil — which costs about \$15 a barrel delivered. The estimated cost of oil to be

burned this year is more than \$500 million compared to less than \$4 million just five years ago.

That's the main reason your electric rates have gone up.

#### Other sources of energy

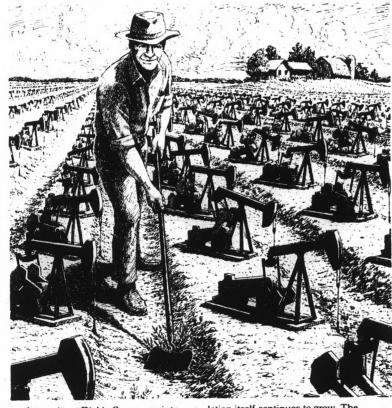
Oil and gas are two of the five ources of primary energy PG&E uses for generating electricity. The others are water power (hydroelectric), geo thermal steam (from The Geysers)

and nuclear fission.

Northern California has one of the most extensive hydro systems in the nation. It produces relatively inexpensive electricity. But nearly all economical and acceptable hydro sites already have been developed.

We have the nation's only geothermal power development, largest in the world, and we are expanding it. How-ever, we estimate it will supply only about 10 percent of our needs by 1985.

These limitations are reasons why our fifth primary source of energynuclear - is so important, and why we, like other utility systems here and abroad, have turned to uranium as power plant fuel. When our two



nuclear units at Diablo Canyon go into operation, they can produce electricity for about 40% less than new oil-fired plants, despite higher initial construction costs.

Coal one day may be our sixth source of primary energy. We have recently acquired substantial reserves in Utah.

Wind, solar, garbage, tides, ocean thermal differences, fusion and other developing technologies may someday help us supply your energy. Some may take years to prove out. Others may never become efficient or reliable enough to be competitive. But if and when they are ready, we'll be ready, too. In the meantime, we must meet your demands for electricity.

#### Facing the problem together

The demand for electricity continues to grow, partly because popu-

lation itself continues to grow. The problem of meeting this growing

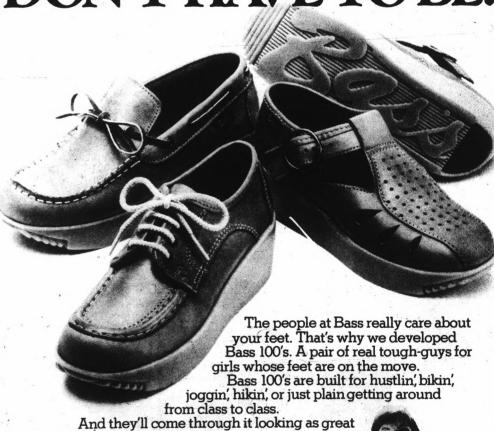
For our part, we will continue our urgent efforts to develop all available sources, to find new ways to use energy more efficiently, and to keep you provided with adequate energy and reliable service at the lowest possible cost. For your part, the effective way to help control the spiraling cost of energy, is to use less of it. We encourage you to do so because the energy you use is too precious...and

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In an attempt to avoid internal conflict the Associated Students Board of Directors has passed a resolution that allows its members to arbitrarily discriminate against campus organizations.

The action is a result of AS Treasurer Ralph Shuman's refusal to sign an authorization for payment of an advertisement published in Phoenix two weeks ago.

The AS, afraid of further political repercussions in the wake of LeMond Goodloe's resignation, sided with Shuman, stating that Board members could refuse to carry out their duties for "moral, ethical or religious reasons."

The Board was faced with a conflict between earnest convictions of Shuman and Chief Justice Barry Bloom, who originally guaranteed the payment. Bloom felt that it was Shuman's duty to sign the authorization. The Board had no choice than to avoid a dangerous situation that would be a volatile threat to the credibility of the AS.

Consequently, the AS, through Vice President Kim Robinson, passed the resolution as a "compromise" to the adversity between Shuman and Phoenix.

Under Title V of the California Education Code, Shuman was responsible to honor the AS commitment and to authorize the

But Shuman, instead of acting in the interest of his constituents, acted in his own self-proclaimed, prejudiced interests. The Board backed down in a personality power play to appease Shuman.

The Board should stop acting with a special interest philosophy; it should assume a role of impartiality by acting against its biased officials.

# OPINIONS



### **LETTER**

#### A LETTER FROM MOM

CE

I am the mother of Steve Scholten, the student who protested the sale of alcohol on campus. This letter comes not as a personal defense of a son who s quite able to fend for himself, but to state that it is his right to protest.

Phoenix devoted a feature article, an editorial, and a cartoon that all implied that a single person should not protest. It seems an unhealthy thing hat journalists should attack what would seem to be one's basic right in a ree society.

A legal procedure is involved here. The ABC (Alcoholic Beverage Control) posted notice on campus and gave specific directions to one seeking to protest. The notice did not ask for one to go to the food manager "for the acts." They did not ask that one go to the editor of Phoenix so that he could point out the error of one's way and be called "the lone dimwit." The notice asked that any protest be filed with the ABC.

Steve did that and I feel that this is is right to do so.

Marion Scholten

#### 'BAD PUBLICITY'

I have stood by, mute, while Steve scholten has suffered attacks from all on his stand against beer on mpus. Now I feel I must speak up. Mr. Scholten has every right to omplain about something he is against. Your own paper stated that usiness planning to sell alcoholic beverages must post notice prior to opening, so that those with objections will have time to make them known. Scholten had an objection and used his egal right to complain. So far he has been deluged with criticism and bad publicity, mostly from your paper.

Scholten has some valid points. hoenix claims he is trying to "save us om ourselves." Since most people get owdy after a few beers, I know I would feel unsafe on this campus if peer were freely available to students.

When a student-run newspaper, suposedly published in the students' terest, resorts to calling a fellow student a "dimwit," it then becomes juestionable whether that paper really in the students' interest, or just a ounch of beer-happy freaks mouthing

Rob Daoud

#### BEER PROPONENT

Steve Scholten, you are an example unneeded control on students' lives this campus. By your lone action to ppress the sale of beer on campus e entire student body will be suposedly saved from the Demon Alcool, and able to study with a "high ncentration level."

Steve, I can't understand why you ake it upon yourself to try to control what type of refreshment I like to drink before, or even after classes. I will always look back at my days at SF State and remember this letter I wrote O Phoenix to support the selling of er on this campus. I'm sure that in he future I will always have the same oughts for you and your cause as I o now, because your cause and you re full of shit.

Dean Jones Jr.

#### **WOMEN'S CENTER**

Julie Simon's article concerning the Women's Center certainly illustrates just how ugly hatred and prejudice can become. Her use of personal biases to induce irrational fears is generally termed propaganda, not journalism. She provides a prime example of how personal bigotry can be utilized to invoke hostility and totally obscure an

The first sentence of her article informs us that the Women's Center is supposedly "catering to lesbians at the expense of heterosexuals, particularly third world women." This sentence is not only ludicrous in that it implies that all third world women are heterosexual, it is dangerous as well. The negatively-charged emotional impact of the word "lesbian" is indisputable considering that homosexuality is belittled, teared and completely misunderstood in our sexist/heterosexist culture. Simon then proceeds by pitting oppressed groups of women against each other, united only by a common enemy: "a bunch of white lesbians." By singling out a group both despised and powerless in the eyes of society she has found a safe (i.e. defenseless) scapegoat. Much of the "case" against the Center seems to be founded upon homophobia. If the Center were run by alleged homosexuals would their sexuality be front

If there were genuine complaints or issues in Simon's article they were lost beneath the barrage of slanted, irresponsible journalism. Emotionallycharged scapegoating obliterates any issue. It only serves to stimulate fear and mistrust between powerless groups and makes us all collaborators in our own oppression.

Joan P. Annsfire

#### **IRRITATED**

I became involved with the Women's Center last spring semester, doing volunteer work as well as attending the bi-weekly meetings and various functions. I have not returned this semester for most of the reasons given by Gene Bowie and other women quoted in last week's Phoenix. I am in complete agreement with the charges made by Bowie as well as the general consensus that the Women's Center has a "hostile" attitude to most of the women who would benefit from the Center were this hostility not present.

The "separatist" attitude openly proclaimed by many of those who are involved in the Center's operation does more harm than good to the Women's Movement. Sexism is a problem which afflicts all members of a society; it is truly appalling to contemplate humanity's loss in terms of autistic, political, scientific, etc., contributions which has resulted from the traditional relegation of women to housework and childbearing. That is a human loss, as opposed to one that is merely female.

Furthermore, it is all too frequently forgotten that traditional sex roles place numerous burdens upon men. The separatist attitude serves mainly to increase the gap between men and women. What is needed is for both sexes to share mores and their manifestations. The Women's Center does not even begin to approach this ideal.

During the time in which I was involved with the Center, I was irritated to see, on numerous occasions, 'endorsed by the SFSU Women's Center" over some cause with which I personally may or may not have agreed. The leadership of the Center

continually made these endorsements without any consultation with the women who attended the meetings' and/or used the Center. It is my opinion that this reflects the attitude that the Center is the leadership, which, obviously, should not be the

If the Women's Center is to continue existing, an entirely new philosophy is needed.

Katie Geohart

#### **CENTER REBUTTAL**

The article that appeared in Phoenix last week on the Women's Center accusing the Center of being either hostile or biased towards certain interest groups greatly misrepresents not only the Center's Goals -- to serve as many women in the best way possible -- but is also contrary to the attitudes of staff and volunteers. Further it is a stretch of the imagination to say that the Women's Center is a special interest group which should not be funded as an AS program when over 60% of the people on this campus are

As for the Center offering "no tangible services," a feminist library, referral and information files, re-entry women's support groups, rap groups, assertiveness training, self-health, film series, organizing infant childcare, music festival, and meeting space are tangible services. This is not to mention the conference on "Violence Against Women," a broadly sponsored event with such workshops as "International Violence Against Women," "Abused Women and Wives," "Rape, 'Women's Rage,'' and many more.

In response to the charges of tokenism, as white women our designing and planning programming for Black women, Asian women, or Latina women seems by far much more a stance of tokenism, liberalism, and ignorance than any other. We alone should not be doing third world programming, but we together with third world women can do such programming as we did last semester with the Asian, Black, and Latin women discussion pannels as well as with "Black Women Speak-Out." If a group or even an individual third world woman wants to organize her own project, the Center will wholeheartedly support and offer its services toward that effort. In fact there are a number of groups operating out of the Center in that manner now (The Women's Caucus for Creative Literature, Women in Science, and Broadcasting Communication Women's Coalition).

The Center's responsibility lies not in designing alone programming for third world women but in doing outreach and coordinating so that third world women feel comfortable coming into the Center to implement their own programs. We find that in this way we can offer not only more but better programming to women on campus. The Women's Center located at 114 on the Mezzanine in the Student Union will hold a meeting October 11 at 3 p.m. open to any special interest group and to ALL women to discuss plans for upcoming programming.

Shoshana Rosenberg Shelley Dineen Women's Center

#### PHOENIX SUPPORTED

Editor:

Numerous women on campus have written to the editors of both campus papers expressing their outrage at an ad for Oui in Phoenix which, they claim, offended them, Oui is, without much doubt, a tasteless magazine, as are all in its category -- an example of

ba, al two-dimensional voyeurism with journalistic content of dubious quality. But to be offended is a bit much, and to insist that Phoenix apologize and refuse to run such ads in the future is clearly too much. The Women's Movement would be better served by supporting a theme of acceptance of diversity, rather than insistance upon conformity. The only thing truly offensive about the whole incident has been the realization of the intolerance of supposedly educated individuals in this otherwise enlightened decade. If only through the supression of all differing opinions can the philosophies of the Women's Movement flourish, then their ideas are without merit.

I am encouraged by the more realistic attitude taken by the managing, editor and ad manager of Phoenix, both women, who are more concerned with first amendment liberties than with appeasing the dogmatic views of special interest groups.

If, however, the "offended" women are sincere in their desire never to see another "degrading" ad they may purchase every square inch of ad space in all forthcoming Phoenix issues.

Scott R. Morgan

#### REDIRECT ASSAULTS

Some sympathizers with the Women's Movement apparently fail to acknowledge the fact that women who pose for publications such as Oui do so voluntarily, with the obvious intent of showing off their bodies.

Feminists often seem to deny that sexuality is a vital part of the human aura, and that its expression is unique to the person. Some people choose to flaunt it, and a number of beings, male and female, applaud this choice as championing, not hindering, the cause of realizing individual identity.

To lash out at those who print the advertisement is to misplace your disapproval. Perhaps you should direct your assaults to "your "sisters" who advertise themselves in what you consider a demeaning manner.

Louise Petraitis

#### **CYCLE PARKING**

Regarding last issue's rebuttal on cycle parking: First, anyone who parks a cycle between cars is not mentally deficient, but inconsiderate, and the same for the person who backs over or runs over a cycle. It is poor judgment of both parties involved.

Secondly, I checked with the trafficbureau, and it is legal to park cycles between cars if there are no parking lines to separate the cars. It is against the law to move or tamper with a cycle without the owner's consent. It is also illegal to get into someone else's car to move or tamper without their permission.

If the city can't, or won't, paint lines, then the school should intervene by marking off at least three car spaces on 19th Ave. for cycles.

It would be one step toward a solution. I don't like backing over or running over other people's property. But if a person is going to be inconsiderate by parking his cycle behind my car or in front of it, I will be inconsiderate and run over the cycle. But two wrongs don't make a right. There will always be inconsiderate. slobs regardless how much you do for

But once, just for once, let us use common sense and decency to work out this problem for all students.

Steve Frost

### Campus promoters cloudy on Prop. 14

Karl Schweitzer

Monday was the last voter registration day for the November elections. It is hopefully the last day the supporters of Proposition 14 will be on campus.

It is exasperating to see people who align themselves with causes with which they have no familiarity. The campus supporters of Proposition 14 were unable to answer questions concerning its ramifications and demonstrated a real lack of knowledge regarding the farm worker's reality.

Proposition 14 calls for the right of farm workers to select and join unions of their choice. None of the proposition's proponents at SF State could explain just what that meant. Often the only printed information they had available was in Spanish.

One piece of this propaganda showed a photograph of a young child 'working" in an onion field during 100-degree heat in July. In reality, this child could have only been forced into the field by his parents, and probably by the photographer. No farm owner in that area would employ workers under the age of 18. Child labor is illegal, unprofitable, and a sure way to receive various unwanted fines.

I was working in a melon harvest that same July day and no more than five miles away from the field where

the photograph was posed. The child model was far too clean and wellappointed to have labored at all. Perhaps the child was a "gunnysacker," or one who robs the field of produce without the owner's knowledge. I have never seen a child in the field except in that case.

The people supporting Proposition 14 at SF State were also too wellappointed and even more unir formed. Their lack of understanding of the issue and the reality of the farm. worker's situation was a disservice to their cause. One advocate said he had done "farm work." His example was working in a nursery "for about a

The majority of the supporters were recruited to become petition carriers. It seems that people of this nature would support any cause that might be fashionable. People can show empathy to a cause without first-hand experience, but the dogmatic fervor expressed by some was irritating.

Let them: pick, pack, sort or load produce; work fifteen hours a day; cherish a lunchtime nap in an empty boxcar; soak clothes as frequently as possible attempting to lessen the heat; and perspire in places forgotten. Then speak of farm workers and unions.

If not this, let the supporters at least understand the provisions of Proposition 14.

AS rebuttal

### 'Adversary, yes antagonist, no'

The following text was submitted by Associated Students Vice President Kim Robinson as a rebuttal to Phoenix editorials concerning the policies of the SF State student government.

I respect and support the role of Phoenix as an adversary of the Associated Students. A corporation the size of the AS (approximately \$500,000 annually) needs a newspaper as an adversary to help keep it accountable to the general student body.

However, there is a large difference between an adversary relationship and an antagonistic one. A capable adversary can discern sound philosophy from poor administration to eventually guide-through student awareness and participation-the student government away from poor administration back to the sound philisophy. That action is constructive.

An adamant antagonist merely criticizes for criticism's sake without offering suggestions for improvement. An antagonist acts only to tear down and never to build.

The present decentralization move the AS illustrates my point. The sound philosophy of decentralization is to directly involve more students in the decision making process of fund allocation. Granted, there are problems with the move. It is a major undertaking and the AS would have to be led by Jesus Christ for any major undertaking to function smoothly the first semester of operation.

The basic premise, or sound philosophy, is a good one, and one that at least one Phoenix editor agrees with. A respectable adversary would compare the philosophy with the operational drawbacks in order to present a total view--pros and cons--to the students.

In my mind the primary role of the Associated Students is to involve as many students as possible in its decision making process of self government so that funds can be allocated to aid the many instead of the few. Along that line, the less student participation, the higher the likelihood of funding only special interest groups.

Phoenix is a weekly laboratory

newspaper published during the

school year by the Department of

Journalism, San Francisco State

University. The official opinions of

the Phoenix editorial board are

expressed in the unsigned editorials.

The editorial content does not

necessarily reflect the policies or

opinions of the Department of

Journalism or the university

appearing in Phoenix has been

made possible by a grant from the

Reader's Digest Foundation.

Research for some of the stories

administration.

The apathy level here is staggering and I think the blame lies equally with the AS and Fhoenix.

The constant harangue of the AS by Phoenix not only makes for repetitious reading but supports students' already low opinion of student self governance as an effective method of meeting the needs and aspirations of the student body. Thereby reinforcing apathy.

Phoenix (Sept. 16, "AS Boondoggle") lost its position as adversary and became unquestionably an antagonist (in this instance) by not once mentioning the basic premise of decentralization and instead highlighting every possible operational drawback.

If this trend of antagonism between the AS and Phoenix continues, I'm afraid the relationship will degenerate even further into adolescent name call-

I, as the newly appointed vice president, do not want this antagonism to continue. Adversary yes-antagonist no!

I have been trying, and will continue to try to make the Associated Students as responsive to the student needs as possible. Any student who wants to offer helpful criticism or simply discuss current activities of the AS is welcome to come speak with me personally in my office on the mezzanine floor of the Student Union. The more input and data, the better the

But I want Phoenix to re-examine its role too. Phoenix needs to end its role as an antagonist and become an adversary. Don't "get even" with members of the AS because of their Phoenix directed antagonism by slanting your news stories against the AS functions. Help build instead of destroy. The AS needs student input and helpful, constructive criticism.

In my mind, if the AS and Phoenix both understand their roles as servants of the students and stop being antagonistic towards each other, a lot more constructive things can be done.

PHOENIX 1976

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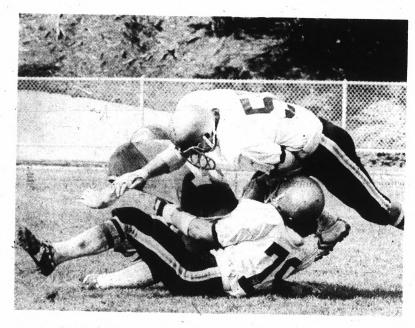
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1600 Holloway Avenue San Francisco, California 94132 (415) 469-2083





Top: In third quarter action, Gator quarterback Rich Palmer rolls to his right... Middle: meets an uninvited guest..

Bottom: and is dropped for a three-yard loss by LA State's Mike Little (55) and Joel Tuaileva (79), one of seven quarterback sackings for the Gators.



M-FRI: 9:30-6:00 SAT: 9:30-5:00

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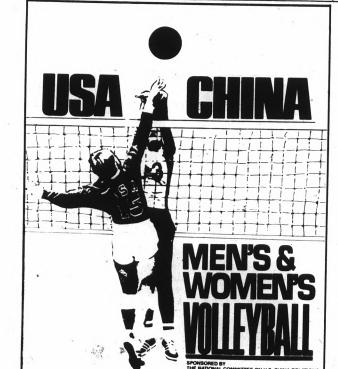
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Still searching for an offense, SF State's football team heads south to take on Cal State Fullerton this

Gator head coach Vic Rowen, who scouted Fullerton during their 31-12 loss to Fresno State last Saturday, thinks SF State will be in for its tough-

"Fullerton (a member of the Pacific Coast Athletic Association, one of whose members is San Jose State) may not be the best team we'll play all season," said Rowen, "but I think they'll be the best team we've played up to this point. Fullerton's offensive linemen average about 250 pounds."

After playing Fullerton, the Gators open their Far Western Conference season against Chico State on Oct. 15.

In the Gators' 10-0 loss to LA State here Friday, it was the same story that had unfolded in SF State's three previous games--a solid effort by the defense and a futile effort by the

The Gator defense, led by linebackers Forrest Hancock and Al Wilson, allowed LA State only 52 yards on the ground and 134 yards in total offense.

But LA didn't have the only offense that spent as much time going backwards as forwards. SF State lost four of eight fumbles and totaled 122 yards offensively, including minus one yard in the first half.

SF State's special teams set up punt returns of 20 and 34 yards by Frank Crosby in the fourth quarter, but helped set up both Diablo scores in the

A 31-yard punt by Gary Shupe gave LA the ball at the Gator 34 late in the

Six plays later, LA had such respect for the Gator defense that, rather than go for a first down on fourth-and-one, went for the field goal. Ignacio Sanabria's 27-yarder made it 3-0. Then, early in the second period

Shupe fumbled the snap when he was back to punt and was tackled at the On third-and-goal at the one, LA

quarterback Phil Duckworth scored on a keeper. Sanabria's PAT made it 10-0, and that's the way it stayed.

With 8:10 left in the game, fullback D.J. McCrome was stopped short of a first down on a fourth-and-two run inside the LA 15. It looked like McCrome had made the necessary yardage, but had been victimized by a poor spotting job on the part of the

"Our offense should have been able to get some points on the board somewhere along the line," said Rowen. "Even if that particular spot was off, the fact that it was that close shows me the offense didn't have enough intensity to make the big play when it

A personal foul against LA gave the

Gators a first-and-goal at the Diablo nine with more than a minute and a half left, but quarterback Anthony Simpson threw two incompletions.

Then LA cornerback Mike Currie cut in front of Anthony Watsome, intercepted a bullet from Simpson in the middle of the end zone, and killed the Gators' chances.

When Simpson was sacked by the Diablos on the game's final play, it seemed fitting--it was that kind of day for the Gator offense.

Given little protection by the offensive line and forced to scramble almost every time he dropped back to pass, Simpson was sacked several times and had minus 21 yards on 16 carries.

"What we have to work on now," said Rowen, "is consistency and intensity. On offense, we have to work on both our running and passing. Who our starting quarterback will be against Fullerton depends on how things look in practice this week.

"Simpson did real well against Pomona," said Rowen, "but we need more consistency."

Rich Palmer, used on only three series of plays last week, and Tom DeRego and Jim Jarvis, who have been out with injuries but may be ready to practice this week, are the other quarterbacks Rowen has available.

"We've been used to having a quarterback in the top ten in the nation during the past five years," said Rowen, "but this group of receivers we have may actually be our best ever. Now we've got to work on getting them the ball."

In a final tune up for their Far

Western Conference opener this Friday

against Humboldt State, SF State's

water polo squad earned an early

dismissal from the Nor-Cal Water Polo

Tournament last weekend by losing

Stanford's junior varsity squad defeated the Gators 19-1, and addi-

tional beatings were administered by

Occidental College, 16-4, and

scheduled at four different East Bay

sights, featuring 36 teams divided into

junior college, small college, and university levels of competition.

Gaintner said that although the Gators

are perhaps a year away from offering the stronger FWC teams a serious

challenge, progress has been made in

the team's performance so far.

SF State water polo coach Gerry

Tournament competition was

the College of the Sequoias, 13-2.

three consecutive matches.

Frankie Garland

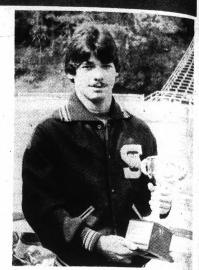
### SPORTS

### Coaches name All-American as top athlete

Alex Gonzales, SF State's outstanding wrestler for the past two seasons, was named the school's top athlete of 1975-76 by a panel of SF State coaches.

Gonzales was designated as an NCAA Division 2 All-American last season. As a junior in 1975, Gonzales captured second place in the Far Western Conference championships, wrestling at the 134 lb. level.

Last season, Gonzales gained top honors in the FWC championships at 126 lbs. and also finished second in the NCAA Division 2 championships.



Wrestler Alex Gonzales with his Athlete of the Year trophy.

### Spirited soccer team hampered by injuries

Gators overmatched

in final FWC preps

Despite an offense that has produced only one goal this season, the SF State varsity soccer team isn't kicking about it.

"They were as excited about that one goal," coach Art Bridgman said, "as if it had been a game winner."

The score Bridgman referred to was

"We do the right things every once in a while, but we have to be more

consistent. I'd say our main problems

are a lack of depth and experienced

players. And although we're not often

out swum, we are short of specific

skills, such as ball handling for

Friday for a meet tha Gaintner is par-

ticularly looking forward to. The

second-year coach's forecast has the

Lumberjacks occupying the number three slot in the FWC standings, just

four years in building any type of a

competitive program. Right now, we

are at the borderline of being recog-

nized as legitimate contenders in this

one notch ahead of the Gators.

SF State travels to Arcata this

instance," Gaintner said.

a driving, low trajectory bullet by freshman Ronnie Walker in Tuesday's 6-1 loss to San Jose State, a team ranked first in the nation. The San Jose State game followed a shutout loss to Chico State in the

conference opener Friday.

Before the Chico State game, starting goalie Bob McKay suffered a head concussion in practice and may be lost for the season because of recur-

ring dizziness. Filling in at the totally unfamiliar goalie position has been Eric Nyman, who turned in a gutsy performance by holding powerhouse San Jose State to only one goal in the first half of Tuesday's game.

Another injury slowing the Gators' efforts is Danilio Conalis' bruised knee, expected to sideline the former all-conference all star for three more

Bridgman, a soccer coach here for twenty-six years and one of the prime movers of soccer's popularity in the Bay Area, said the dedication the Gators are showing this year is important because, as a coach, he can teach

"But the drive and enthusiasm comes from the individual," Bridgman said. "And when we combine the skill with the desire, we'll be winners.

"We finished fifth last year," said Gaintner, "but I feel that we are "But not enough people are willing to do the hard work, the conditioning, capable of moving ahead of willing to work and that's what I demand," said Bridgman. Sacramento State this season. Most coaches agree that it takes three to

The Gators travel to Humboldt State this Saturday to play a team that defeated SF State last year in a torrential downpour. 

### the games progressed, we played progressively better," said Gaintner.

"In the tournament last week, as

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STATE AND CASI Home Office:

FILM

Today and Fri -- Trash, directed by Andy Warhol. University Productions. Barbary Coast at 4 and 8 p.m. Admission \$1

son for Native Land, directed by Hurwitz and Paul Strand. Cinematheque. McKenna Theatre at 2:30. Admission free.

Tues -- Outer Space Connection Cartoon Frolic. Free-B Film Series. Barbary Coast at noon. Free ad-

Wed -- The Kid and The Idle Class,

Today - Brass Horizon. University 12:30 to 2 p.m. Admission free.

Tues -- Church, a jazz quartet. Union Depot from 5 to 7 p.m. Admission free.

Wed -- Folk music by Two Brothers. Union Depot from 5 to 7

Readings by Jamie MacInnis and awrence Kearney. Poetry Center.

Television Video Center (TVC) promotional week, Oct. 11-15. 12:30 to 2 p.m. daily. Television viewing room, the base of the north tower of the Student Union.

Today and Fri -- Kennedy's Children, written by Robert Patrick. Brown Bag Theatre. CA 102 from

Tues - Zoo Story, by Edward Albee. Directed by Tom Bryant. Drama Showcase. CA 104 at 1:10. Admission free.

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### ARTS

Just around the corner from KSFS in the Creative Arts Building is the

other half of the art of broadcasting

on campus. The Television Video

Center (TVC) looks like a campus

version of ABC television headquarters

Regular TVC features include news,

consumer reports for students, taped

campus plays and lectures, and inter-

views with campus personalities. There

is also a regular report on street drugs,

analyzed by PharmChem Lab. in Palo

the Student Union is the only place

that regularly monitors TVC. News

and features are shown from 12:30 to

2:30 p.m., Monday through Thursday.

Specials like last-year's 90-minute

teleplay, Tonkin Blue, directed by

Paul Snodgrass, are shown on Fridays.

TVC Coordinator Pierre Coursey believes the medium requires an

interdisciplinary approach by

students." He said students are en-

couraged to take courses in many

out of television so it can fulfill its

promise as a communication tool in

this community," he said. "The pro-

grams eventually represent everyone's

State is made possible for the 450

undergraduates and 150 graduate students in BCA by a \$3-million

broadcast facility. The instructors

come from the industry, the

equipment is the very latest, and the

department generally enjoys a strong

probably out-number their listeners

Mon. at 12:45 -Tonkin Blue, an

original screenplay about the

conflict on a U.S. Navy ship during

Tape, written by Samuel Becket. A

Theatre Arts' Brown Bag Theatre

Men, written by John Steinbeck. A

production done last year by the

Broadcast Communication Arts

Department in cooperation with the Theatre Arts Department.

Thurs. at 12:45 -- Two Faces of

Palestine, an informational look at

Palestine, produced by Palestinians. Fri. at 12:45 - The Poetry

Center, an hour of readings taped at

Poetry Center programs.

production starring Tom Tyrrell.

Tues. at 12:45 -- Krapp's Last

Weds. at 12:45 - Of Mice and

The irony is that broadcast students

Turning theory into practice at SF

"We're trying to take the mystique

departments.

contributions.'

reputation.

the Vietnam War.

Next week on TVC

The North Tower Video Lounge in

### ....Calendar.....

Oct. 7-13

Mon -- Director Leo Hurwitz in per-

both with Charles Chaplin. Cinematheque. McKenna Theatre at 7:30.

Productions. Barbary Coast from

p.m. Admission free.

Barbary Coast at 3 p.m. Admission **TELEVISION** 

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12:05 to 1:00. Admission free.

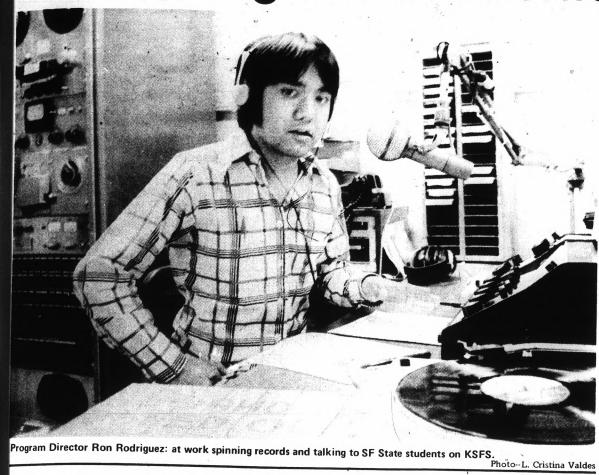
Tues and Wed -- The Silly Young Women, by Moliere. Directed by Hali Rosen. Brown Bag Theatre. CA 102 from 12:05 to 1 p.m. Admis-

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# Fine tuning for electronic media freaks



'Vision' for Asian community

# found in actor's workshop play

Mark 'McQueen

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inners.

"We got all kinds," said Frank hin, one of the founders of the Asian American Theatre Workshop. "We got cople who wanted to grow up and ecome Charlie Chan's number one on, people who had no vision of Asian-American theatre. We dis-

ouraged none of them." Chin, a former instructor at SF State, was asked, in 1972, to stage his lay, Chicken Coop Chinaman, in San rancisco. The play had run successally in New York; however, Chin was o find that it could not be done here ecause of a lack of trained Asian-American actors.

In the hope of changing this situa-tion, Chin sought the help of the American Conservatory Theatre ACT). On the condition that he begin evening workshop, he was given ten 600 scholarships for ACT's summer aining congress. With help from Janis han, a graduate of SF State's Theatre Arts Department and wife of the chairan of the Asian-American Studies epartment, the workshop began.

"We try not to put pressure on cople," said Chin. "If they want to op on one foot in the acting class, we them hop on one foot until they op dead. Gradually they see there is failure. There is no right or wrong.'

Now beginning its fourth year, the orkshop—has recently acquired a neatre at 4344 California St. A fall aining program, begun Oct. 4, offers asses in acting, singing, movement, chnical theatre, tap dancing and ript writing.

ACT continues to support the orkshop. In addition, it has received ants from the San Francisco Foun-

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dation, the San Francisco Community College District, and the Mayor's Office of Employment and Training. However, Chin expressed his displeasure with the lack of support from the "Chinatown establishment."

"It's significant that when we staged Chicken Coop in Oakland, several prominent Chinese-Americans in town said they wouldn't be interested in seeing it," he said. "They go to the opera and hear some fat lady sing in Italian. But they won't go to their own people and acknowledge

that we've got something worthwhile. The first production at the workshop's new theatre will be Honey Bucket, written by former SF State student Mel Escueta.

Escueta, a Pilipino-American and a Vietnam veteran, said he originally wrote the play as an autobiographical short story in a creative writing class at City College. It was further refined in a writing class at SF State, then rewritten numerous times in the workshop's script development classes. Chin said the play had "grown remarkably from its first draft.

"Mel was one of those who just kind of drifted in," he said. "He came

in maybe to help hold up the stage while people walked on it. He didn't know what he wanted to do.

"This show will be good for the workshop," he added. "Everything was developed inside the workshop – the script, the writer, and the actors."

Chicken Coop is about a Pilipino-American who returns home after fighting in Vietnam. He is the only one of his company to survive; his dead comrades and the racist nature of the war come back to haunt him.

Although his wife and parents try to help, his hallucinations become stronger and more frequent. Frightened, confused and unable to deal with what is happening to him, he goes

Escueta feels that many Vietnam vets have had problems because "they feel guilty about what they've done.

'After World War II and Korea they came back to parades," he said. Those coming back from Vietnam have been told they're murderers. This sits inside their heads and is repressed until one day it explodes.'

Honey Bucket begins tomorrow night, Oct. 8, and runs through the



It is 2 p.m. on Friday; "On the Air"

reads the lighted red-and-white sign.

The KSFS office swarms with people.

Disc jockeys jam into the small library,

choosing music from 1200 rock, jazz, gospel, soul, country and salsa albums.

Ron Rodriguez monitors the music

with one ear while he answers the

As program director, Rodriguez, a

21-year-old Broadcast Communication

Arts (BCA) major, organizes 85 other

students in one of the biggest radio

operations in the West. The fact that

there are some 800 million radios and

80 million television sets in the coun-

try influenced Rodriguez to choose

the major. He has studied both radio

predictable a medium most of the time," he said. "Radio is much more

"I like television, but it is too

Rodriguez has programmed KSFS

with music, news and features Monday

through Friday, 7:30 a.m. to 11:00

p.m., and Saturdays and Sundays 9:00

a.m. to 5:00 p.m. The station can be

received on campus at 100.7 FM; in

Merced Hall and Mary Ward Hall it can

Director. Campus news is aired ten

minutes before the hour every day and

a 20-minute roundup of campus,

national and international news can be

open to students who want to do an

hour show featuring music of their choice. A "Kids Hour" at 10 a.m. each

day is produced by BCA student Lee

Wade. It includes news and radio plays

written and produced by children from city schools.

Next week, Oct. 11-15, the Tele-

vision Video Center (TVC) will

have a promotional week, featuring

some of the best programs pre-

The following is a schedule of the programs which can be seen in

the television viewing room at the base of the North Tower of the

Student Union. Admission is free:

TVC NEWS with UPI and Zodiac

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Mon.-Fri. at 12:35 and 1:40 --

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"Open Mike," a weekend show, is

Bob Allen is the KSFS News

be heard on 880 AM.

heard at 5:40 p.m.

and television, but prefers radio.

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SAN RAFAEL, Montecito Theatre

# BACKWORDS

#### Where clothes do make the man

## The leather queen world

A dozen "crotch rockets" are parked in a row outside the Ramrod Bar on Folsom Street. These are big, powerful motorcycles, with black leather seats and chromed engines that gleam under the street light.

Inside the bar the bike owners are also attired in black leather. They wear thick black belts with shining studs, and leather caps with chains across the

Many have keys dangling from either the right or left side of their pants, a signal of their particular Sexual tastes...
This is a "leather bar," This is the

world of the "leather queens." In this world clothes  $d\phi$  make the man.

The leather scene is understood by few people, gay or straight.

Phil, a student at SF State, says, "I dress up in leather because it's such a contrast to what I'd normally wear. It gives me a different feeling. In leather I feel like a 'hard guy.' Without leather

Many gay men, like Phil, turn to leather to compensate for the stereotype that equates homosexuality with effeminacy. It's through leather that they are able to get in touch with their masculinity. In an age when "macho" role play-

ing has fallen on hard times, it's ironic that one of the last remaining bastions of that old-time masculinity is in homosexual leather bars.

For many men who dress in leather, acting out their masculinity includes sado-masochistic sex.

Keys are a signal to the sado-

mining who is looking for what. Sadists wear keys dangling from the left side of their pants. Masochists wear them from the right side.

Closely related is the use of handkerchiefs as another sexual signal. Although not usually worn by "leather queens" themselves, handkerchiefs are often used to direct a message to men

According to the "Handy Hanky Color Decoder" distributed by the Trading Post, a local gay department store, a red handkerchief hanging from the left hip pocket designates a "fist fucker." If it's in the right hip pocket, it's a "fist fuckee."

On the other hand, a black handkerchief from the left hip pocket is the sign of a whipper. On the right side, it's someone who wants to be whipped. And so on.

But what does the well-dressed sado-masochist wear to a whipping?

Well, first is the leather jacket, usually closely resembling those worn by the Highway Patrol. Then there are leather pants, often with a snap-on triangular patch over the genital area. Or leather chaps can be worn over blue jeans. A leather cap with the visor pulled down low over the eyes. Black leather boots complete the ensemble.

Underneath he might wear the "claw pouch," something resembling a black leather jock strap covered with metal studs.

All of this can be rather expensive. At \$25, the "claw pouch" is definitely more costly than Fruit of the Loom. Pants, chaps, and jackets go for about

None of this includes the more exotic sado-masochistic gear. A 'slave collar" runs \$15. "Bondage gloves" cost \$18. A leather mouth gag is \$20. Your basic body harness costs \$55, and \$15 extra for one with a studded pouch with sharp little points inside.

How can the "leather queens" afford such an expensive hobby?

"They come from all walks of life," said Sam Thompson, an employe of Hard On Leather. "Some of them are doctors, lawyers and business execu-

This is not to say that the leather scene doesn't attract some very dangerous characters. Several of the most gruesome murders in San Francisco's history have been sado-masochistic killings in the Folsom Street area.

Yet leather continues to flourish. The "tough guy" look that leather gives continues to be a turn-on for

A number of San Francisco stores cater to the needs of "leather queens." Hard On Leather, 1133 Polk, is a pleasant shop with chandeliers and classical background music. Leather Forever is at 1738 Polk. Don't miss the display in the hidden back room. And, for the really hard-core stuff electric cattle prods, etc. - it's A Taste of Leather at 960 Folsom.

In the bar, two men in leather give each other a lingering look. One strokes the tight leather pants

of the other. He says, "That's a good fit," They leave together.

The keys were on opposite sides.



Inside a Polk Street leather shop

### Student inventors create devices for better world

Kathy Waterman

Contrary to the Dr. Jekyll and Mr. Hyde image of the mad inventor, many student inventors are wearing color-coordinated slacks, sport shirts, and have neatly combed hair.

And these students are not locked away in some obscure laboratory. Rather, their lab in the Arts and Industries Building is open and well lighted.

Five Design and Industry Department students discussed their ideas' origins and their inventions.

 Wayne Jensen, impressed with the water spray created by jet boats, said he was water skiing when an idea splashed into his mind.

Jensen is working on a funnel device for the bottom of water skis which will collect water and spray it into the air. This is for the recreational skier who wants to "show off to his buddies," or for participants in water ski shows where a lot of spray looks impressive, he said.

Joe Potter was trying to thread bolts one day when he said to himself, "There must be a better way." Potter has developed a hand-

operated device that threads bolts and other equipment easier and more accurately than existing ones, he said.

■ When Al Buendia and a friend each opened a new can of tennis balls and used only two of them that day on the courts, they became disturbed.

To preserve the expensive, pressure-sensitive balls, Buendia last year devised a new can. Air can be pumped inside it, bringing the pressure up to 30 pounds, which will keep balls from

Early this summer, however, a similar device was pictured in a maga-

"I didn't have the money to put into patents, so I kept postponing it," said Buendia.

"I'm not going to tell" exactly what the invention is "because I'm afraid I'll see it in a magazine," said Jordan Coonrad.

Coonrad's idea was spurred by problems he encountered while scuba diving. To get to diving areas, he had to swim as much as two miles while transporting about 90 pounds of equipment, he said.

What he's created, in vague terms, is a kayak-like boat "with new devices" for transporting the equipment. "It will make handling and use easier and is more functional in design than existing ones," he said.

There must be a solution to getting terrible stuff like paint thinners and other solvents out of gallon cans without spilling it all around," said Robin LaFever. LaFever has invented a one-piece,

one-movable-part, one-hand-operated plastic valve that seals and dispenses a can's contents. It may be reproduced in different sizes and shapes, he said. With a disclosure document (a

dated record of the idea) on file at the patent office, LaFever isn't too worried that his idea will be ripped

But "the patent process can be very expensive." LaFever has hired a patent

"Even with a patent, there's small chance of getting the invention on the market."

"Even with a patent, there's small chance of getting the invention on the market and making money," said their instructor, Robert Krolick.

One student laughingly suggested letting a development service for inventors assist, which resulted in sar--castic comments and much laughter from the others.

Government agencies, such as the Federal Trade Commission, and private citizens have brought lawsuits against these firms, charging them with unfair business practices, fraud, deceptive practices and misrepresenta-

Potter and Coonrad had difficulties

in obtaining "specific information" about existing products, such as kayaks, on which they could make improvements. Potter, after receiving little or no

response from inquiry letters, personally visited some industries and asked whether his general idea was feasible. "I was more worried that somebody had already done it - and I was wasting my time - rather than some-

body stealing the idea," said Potter. "Jensen almost drowned getting his

device to work," said Krolick. In order to test his water ski device, Jensen got up on one standard ski first: Then, with the new ski attached to his other foot, he touched it to the water. "There was so much drag, it just threw me right on my face," he

"People call my idea crazy," he

But Jensen isn't dampened by critics. He thinks he's solved the drag problem, and is "going to keep going on it," he said.

Buendia said that people living near him thought he was a little crazy when he was bouncing tennis balls on the sidewalk and then measuring the

"'Why are you doing this?' and 'Who cares anyway?' are two questions about us and our inventions that people have in their minds. LaFever.

"Others who have experienced similar problems are enthusiastic about our ideas," said Potter.

Co-workers, however, offer us the best support, LaFever said.



Inventors Chuck Dobbins (left), Jordan Coonrad (right)

### A writer who's been down & out

#### Michael Habeeb

"Sometimes I see myself as a hobo in the suburbs," said Ira Kamin. "I identify with people who are down and out, although my biggest fear is to be that way."

Kamin, 31, was down and out in

1964 when he was taking drugs in Europe. He went there after getting kicked out of the University of "The main reason I went was to see

my girlfriend in England, but when I got there things didn't work out,"

Traveling around Barcelona and then Paris, he shot "junk" and took lots of speed.

He returned to his home town, Chicago, in 1965 with a case of hepatitis. His strict Jewish father kicked him out of the house, and Kamin's "street days" began.

Kamin played piano for a living, and lived in cheap hotel rooms. In 1967 he moved to California to play in a band.

His writing, which has been published in the San Francisco Examiner California Living magazine, best illustrates his experience. Kamin's "My Days with Romeo

Jaffee" was featured in the August 1 issue of California Living. The story is about a relationship between a young man and an aging lonely man, Romeo Jaffee. They develop a friendship while living across the hall from each other in a run-down hotel. The young man steals two rings from Jaffee to pay his rent. The young man struggles with guilt feelings, and at the end of the story confesses to Jaffee.

The 1970s were a period of change for the tired-looking, curly-haired Kamin. He married his high school sweetheart, Wendy, and decided to go to school at SF State.

He graduated in 1973 with a Bachelor of Arts degree in art, then landed a job with the San Francisco edition of the Pacific Sun as editor of the entertainment section. The San Francisco edition folded and he was out of a job. Kamin then began free-

lancing. "My first article was published in the Rolling Stone and was about Marin rock stars," Kamin said.

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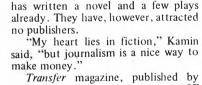
Dept. B-8, Box 2049, Port Angeles,

"Writing was easy, so I continued to do it," he added.

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Ira Kamin, journalist and fiction writer

Kamin's free-lance career is finan-

He gets a regular paycheck from

Quitting the piano and focusing on

the writing of plays and fiction is what

Kamin plans to do with his future. He

olaying piano for the Michael Bloom-

cially "precarious" although he almost

made a living last month from the sale

of two articles.

field Quartet.

unclassifieds

the Creative Writing department at SF State (in which Kamin is a graduate student) has run two of his pieces. On top of the world, in the middle of the week and Wendy, Martha, Jerry,

Dr. Gore, Ben both depict down-andout characters.

The former is about a rock singer strung out on drugs. He is unhappy

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Photo-Martin Jeong

with his marriage, has a mistress and a

career that is destined to remain in

cheap bars. One day while high on

Kamin's latest work is about a Jew-

"I talked to people (in a rest home)

for hours on end and took pictures.

Kamin said. "It will run in the Decem-

ber or January issue of San Francisco

Jewish people living in a com-

munity like Miami Beach or New York

City interest Kamin because of the

family atmosphere created by their

Kamin tries to create this atmos-

phere in his home in Mill Valley. He is

master of 11 pets: three dogs, three

cats, two rabbits, a goose, a duck and a

parrot. Old knick-knacks give his home

interior of his home. His home is a

zoo, an art gallery, and comfortable,

He paints, and his work drapes the

drugs, he commits suicide.

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or Pam. 821-4565. Aquarium, 10-gal. pump / offer. 756-6291, Dave, eve/wkd.

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Robert Ker above eye l floor. It was The notic Control, was

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Feb. 1 th

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